



PASSPORT 150 PRO SOUND SYSTEM

The Passport 150 Pro is a self-contained, portable audio system that includes everything you need for great sound. Carry this sound system as you would a suitcase.

SYSTEM SET-UP

1. Flip open the cabinet latches on the sides of the Passport and detach the speaker cabinets from the powered mixer section.

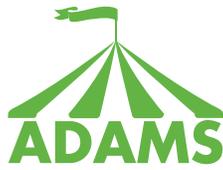


2. For optimal results, elevate the speaker cabinets on sturdy tables and place the speakers far apart to maximize stereo separation. Position the mixer close to where you will be performing so you will have easy access to the control panel.



3. Open the storage compartment on the rear of the mixer and remove the power cord and speaker cables.



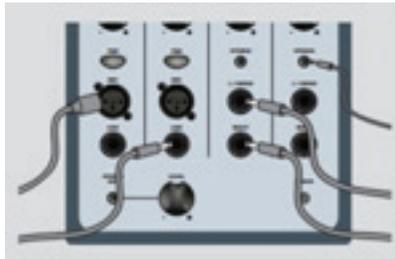


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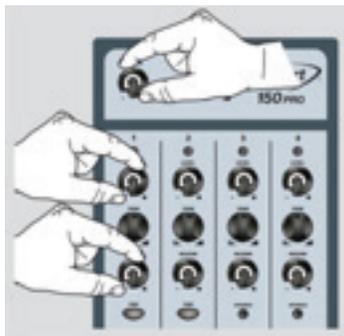
4. Plug the speaker cables into the left and right speaker jacks on the back of the mixer, then connect the corresponding left and right speakers. Make sure the power switch is off, then plug the supplied power cord into the power socket on the back of the mixer and the other end into a grounded AC power outlet.



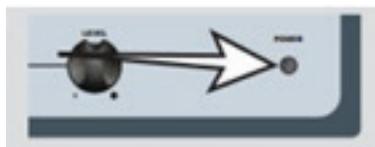
5. Connect each of your microphones, instruments and other sound sources into separate channels using the appropriate type of input jack. Use the mono channels on the left for monophonic sources such as microphones and use the stereo channels on the right for stereo/mono sources such as CD players, MP3 players, keyboards and other line level audio devices.

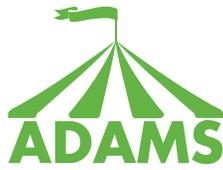


6. Rotate the master Volume knob, all channel Level knobs and all Reverb knobs fully counter-clockwise to start.



7. Turn on all equipment connected to the Passport first, then switch the Passport on. The Power LED on the Passport should illuminate green.



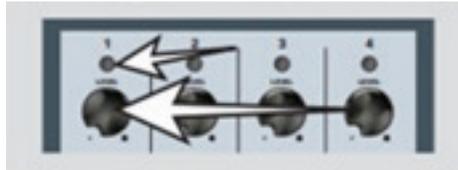


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- Turn the master Volume knob up to $\frac{1}{4}$ volume.



- Pick up a microphone (or other source) and use it at the intended level while slowly turning up the corresponding channel Level knob. Watch the signal LED above the Level knob occasionally. It illuminates green with an input signal level present, yellow when the input signal gets closer to clipping, and red during clipping (distorting). If you see red, reduce the input signal level at the source or engage the PAD switch to avoid signal distortion and overloading the amplifier's input stage.



- Set up each of the other channels in the same way. Use the channel Level knobs to adjust the relative loudness of each channel until you get the right overall balance, then use the master Volume knob to adjust everything together.



- Start with each of the Tone knobs in the center position. At this setting they have no equalization effect. From there you can experiment by turning each tone control to see what sounds best to you. If possible, have someone walk to each corner of the room and make sure the settings and speaker positions provide clear and consistent coverage throughout your audience.



BASIC SET-UP IS NOW COMPLETE!



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MASTER CONTROLS



A. VOLUME - Use to adjust the overall loudness of your Passport Pro. When this knob is rotated fully counter-clockwise, there will be no sound coming out of the Passport speakers.

B. TONE - Use to adjust the overall tone character of your Passport Pro. Select the center position for no equalization. Rotate clockwise to boost high frequencies and reduce lows, or conversely, rotate counter-clockwise to reduce highs and boost lows.



CAUTION



DO NOT use product near water.

Power supply cords should be routed so they are not walked on or pinched by items placed upon them.